

Greenville Local History Group Newsletter

October 2019, Issue 282

2020 Calendar—Teacher Recognition

An quintessential mid-October weather day—upper 60s, sunny—awaited the nearly 50 people who attended the first ever meeting at the North Barn: Stephanie Ingalls, Linda Matthews, Linda Davies, Gail Biskupich, Gretchen Coyner, Bob DiAgostino, Art Thorman, Ron Frantz, Edna Huffman, Bruni & Red Sutton, Ken Elsbree, Ron Magee, Bette Welter, Donna & Walter Ingalls, Mary Anne & Bill Ransom, Lisa Ransom Caito and son Matt, Debbie & Rich Magee, Fawn & Richard Lindy, Bob Shaw, Janet Ricci, Christine Michelsen, Rich Ceasar, Rachel Ceasar, Katja & Paul Rehm, Gail Nichol森, Flip Flach, Audrey Matott, Kathy Smith, Al Hulick, Erin DuBois, Debra & Don Teator, Muriel Falkey, Keith MacTavish, Eileen & Ed Volmar, and a few more that eluded my sign-in and my memory.

October is Calendar month. This is often a wonderful opportunity to show a theme of photos from past calendars. However, anticipating I would need all the time I could muster, the slide show was dispensed with and the calendar program started posthaste.

Non-teacher related:

- high water on the pond in 1938 Greenville
- early 20th century Freehold four corners and Freehold Hotel
- 1950-ish Far Hill Nursing Home in Greenville Center
- Nichol森 family – centennial year of Sunny Hill Resort
- boarding house series: Burrless Chestnut Cottage in Freehold

- aerial of 1940 Greenville’s Main Street
- two photos of Fanny Phinney of Freehold, one with Mary D Lennon
- house renovation series: Jeff Pellerin, Greenville Center (Annie Hallock’s house)
- winter scene, 1945 in Greenville looking up North Street

And then the teacher pages:

So, how did we get to recognize, for the first time ever, a group of people (and a large group it is)? The simple answer is we voted to do so last year, after years of saying we should do so. And you left the details to me. Taking the essence of two major ideas, we have a calendar that is not entirely devoted to teachers but also one that filled more than the just the back inside cover. The result is the 2020 calendar – four pages of teachers, the rest the usual historical photos.

The February photo shows the **first faculty** of the new Central School of 1932-1933. (It should be noted, technically, this was not the first faculty of GCS since the vote to centralize came in the 1930-1931 year.)

Then, we spent the rest of the evening poring over the three pages that comprised the recognition of GCS teachers.

The May page is the **Four Icons page** (F. May Shaw, Muriel Wooster, Eberhard “Ed” Volmar, William Ransom), the four teachers who received the most votes.

The September page is the next seven (Mary Lou Birk, Helen Brown, Robert Tyrrell, Ron Frantz, Charles Welden, Art Thorman, Leonard “Red” Sutton)



2020 Calendar Teacher Recognition:
 Bottom: Muriel Falkey, Red Sutton, Linda Davies;
 middle: Gretchen Coyner, Bonnie Persico;
 Top: Ron Frantz, Ed Volmar, Art Thorman, Bill Ransom

The Inside Back Cover and Facing Page includes the dedication and twelve more teachers (Herb Ford, James “Coach” MacTavish, Gail Richmond, Vince Seeley, Eli Shapiro, Bonnie Persico, Henrietta Rice, JoAnn Simmons, Margaret Bogardus, Gretchen Coyner, Linda Davies, Muriel Falkey), for a total of 23 teachers. I would like to note there were over fifty additional teachers receiving two or more nominations.

Complicating my task (self-imposed, I confess) was the addition of at least one former student’s comment about each teacher and also the listing of years served at GCS. In short, I spent as much time on the teacher part as I usually do for any other entire calendar. Somehow, it was exhilarating. Of course, I was a little “pumped” by the many comments along the way.

So, how was the decision made who to pick? After a two month comment period of GLHG members, I had received 25 comments. Stage 2 was to post on the Facebook page – Greenville Central High

School Friends. In two days, I received 350 comments. wow. Trying to balance the two polls, a final result of representing the 90 year history of GCS history came into view.

And I made two Executive Decisions. One, I wanted to include a current teacher to complete the beginning and end circle of GCS history. After some outreach and input, JoAnn Simmons was that person. And, two, after receiving Facebook nominations for Rensselaerville School teachers, I knew I needed one of them to flesh out the political aspect of our school district. The existence and closing of the Rensselaerville

School is a worthy chapter in the GCS history book. I selected the teacher who received two of the three nominations—Henrietta Rice.

I thank Paige Ingalls and Ed Volmar for their collaboration with the dedication.

And I especially **thank Ed Volmar** for his hours of not only researching information about the teachers’ careers but also serving as a sounding board for the selection process. He allowed himself to be involved only after I reassured him that his place into the calendar had already been decided and that his concern of conflict of interest was allayed. Thank you, Ed.

As for the meeting, we had invited all the living teachers (see photo), with the only absentees of

Birk (Florida), Shapiro (Florida), Richmond (prior family commitment), and Simmons (last minute emergency).

We had all the attendees stand and be recognized, with a photo at meeting's end. And then one by one, we allowed a few minutes for comments from the floor. It was a heartwarming evening, with honorees absorbing the adulation while the other audience members shared favorite memories. We witnessed what I called "a gathering of stars for a constellation unlikely to be seen again." I hope you prove me wrong but we all have seen what passing years and good intentions do.

Side note: All the teachers had expressed during the notification period the surprise and pleasure this event afforded them. To be unexpectedly remembered for a lifetime of work is rewarding. The GLHG dun good, if you will allow my possibly ungrammatical expression sum up our role. Thank you to all of you who helped.

Oh, yeah, calendars. **Calendars** are for sale at **Kelly's, Library, GNH, and Tops**. The calendars seem to be moving quickly and I am suggesting you buy one sooner than later. I am thinking they may sell out by early December, something that has never happened. (We did have one sellout year, the very first calendar in 1991.) If you frequent these places of business, please consider thanking the owner/manager/clerk for their participation. Without it, a calendar is not financially feasible without a different funding source (one that I have not seen in 31 years).

So, allow me to sit back on my laurels for a couple days. This calendar was a ton of work. But, 2021 is calling, I hear it, and I already have started preparing.

Which reminds me: I have no list of 2021 nominees to be recognized after this calendar. So, I will be sending out an email in a month or so to seek out nominees. Put your thinking caps on.



At the North Barn

Calendars can be ordered by mail.

Make a check to GLHG (Don Teator, 3979 Rt 67, Freehold, NY 12431). Cost: \$11 per calendar.

November Meeting:

The November meeting will be Sylvia IV. This is the fourth consecutive November that **Sylvia Hasenkopf** will close out our season. Review: 2016: Know Nothing Party, Henry Sherman Backus – the Saugerties Bard; 2017: KKK, ephemera; 2018: early Greenville history. And Sylvia's one other program was in September 2015 – three Stevens families of Greenville.

A Hudson Valley genealogist and historian, Sylvia will re-tell the story of Greenville's version of the Hatfields and McCoys—the quieter feud between the Rundle and Butler families of East Greenville in the early 1800s. Also included are the related stories about East Greenville/Brandy Hill, the hamlet of 200 years ago that now shows little trace of ever existing as well as the Butler tinware industry, a topic well known in antiques circles.

Marandy's Steakhouse

Update: Where the Horseshoe Supply store is today, the building just uphill from the Brasserie, was Pete Carelas's bar/restaurant. I am looking for a building history from the 1950s.

Instigating the search was a conversation at lunch at the Brasserie one day this past

summer and my brother-in-law thought the Brasserie might have been Marandy's. We have since figured it was one building away. But I am not finding much about Marandy's.

***From Bill Youngs: "That building was originally owned by my grandfather, Pete Carelas. My parents bought it and it was part of Worldtop Acres for a number of years. My brother, Bob Youngs, Jr took it over around 1970 and called it Youngs Steak and Seafood House. I think he sold it around 1977 after my father passed away in 1976. He moved to Cobleskill where eventually bought the Bulls Head Inn."

***From Lorrie Spinner: Lorrie worked at Marandy's in 1976-1978 before the birth of her first child. She remembers owners Mary and Andy (connection, heh?) but not a whole lot else about the owners or history.

***Supply us with more info, if you can. (I am amazed how quickly this knowledge is forgotten!)



Cover of Marandy's Menu
Circa 1978

Courtesy Lori & Gary Zoch



Fig. 4.1a, 4.1b and 4.1c. Trunk 10 1/4" (25.7 cm). Asphaltum. The construction of this large platform-topped trunk with the brass lock shows an English influence. It is signed on the base *Ann Butler, Greenville*. The top of the lid (Fig. 4.1c) is decorated with bouquets of roses and buds, as well as a tulip-type flower with turned back petals. Alizarin and white overtones are used, and white dots are added on top of some of the white strokes as well. Flowers stems are red. Leaves are oval shaped and show a highlight on one side painted in light blue edged by a yellow stroke. Veining is done in black. The platform edge of the lid has an opaque white band with a running vine of leaves and



flowers on the upper portion. The lower section of this band has alternating single leaves and pin-wheel flowers on the trunk front, and leaves and star-petaled flowers on each end. The front design of this trunk (Fig. 4.1a) shows a single large petaled flower with a spray extending to each side that consists of rosebuds, leaves, and a three-lobed strawberry. The trunk end (Fig. 4.1b) displays a spray of rosebuds, while the other end (not shown) has a floral spray similar to those on the lid. Yellow zig-zags and dot clusters are used profusely as space fillers.

Collection of Charlotte Pudlock (deceased)



Fig. 4.2a and 4.2b. Tea Caddy 5" (12.7 cm). Asphaltum. This English tea caddy with pewter feet and brass finial is signed on the bottom by *Ann Butler*. The design motifs used here are the same as seen in Figs. 4.1. Notice the narrow ribbon painted along the lower edge of the white band.

HSEAD Collection at the Museum of American Folk Art, New York, NY



120 American Painted Tinware

From: American Painted Tinware:
A Guide to Identification, Volume One,
Gina Martin and Lois Tuicker, p. 120

More Notes:

*** The October meeting took place at the **North Barn** which proved to be a handy assembly place for a crowd that might out-grow the Library's Community Room. In retrospect, we could have fit in the Library but caution led us northward. Acoustics were good, and we were glad that warmer temps of midday allowed the heat-less barn to be at comfortable this evening. A thank you goes to **Paul Macko** coordinating the North Barn's use.

*** I have been informed of one calendar error and perhaps another. Bonnie Persico started her teaching career in 1974. And I should double check when Helen Brown started being a Guidance Counselor.

*** A thank you goes to **Stephanie and Christine** for another tableful of delectable "light refreshments" that I dare to advertise in our pr. Always a nice way to end a meeting.

Take care,