

May 22, 1992

Cris Ketcham supplied the program for our May 11th meeting for the fifteen people present. Her slide show, called Photographer's Favorites, showed many of Cris' interests, hobbies, travels, etc.

Cris created a topical program, spending about fifteen hours to select from the thousands of slides she has gathered over the years.

The dominant image (I perceived) that Cris captured was sunrises and sunsets. Colors and swirls and patterns and light variations produced many Thomas Cole-esque slides, reminding us of a common beauty we often take for granted.

Other slides of nature included fall foliage (close-by and distant), neighboring ponds, abundant snowfalls, a variety of birds that indicated a "birder" is active in our community, flower closeups, berries, mushrooms and fungi, butterflies, and more.

Other slides showed aerials of her house, quiet leafy country lanes, the Maine coast, Banff, Crater Lake, Texas, Greenville, dogs, family, her hometown in Vermont, churches and museums, deer, Concordia Circle meetings, and other topics. (Although I tried to take notes, I found myself so engrossed several times that I forgot to jot down and found myself simply enjoying).

Each of the general topics, we soon learned, would end with a slide of a sunset. Most of the slides elicited a story or memory from Cris, making attractive slides meaningful for us.

Cris also presented several black-and-white prints that she treasures, many from her earlier photography days. Relating her early photographic experiences, Cris showed her early camera and the progress of a budding artist.

Cris, thank you for sharing a personal side that was a delight to share. We hope you had as much fun pulling together the slides for the program as we did experiencing. (We hope you have an easy method to put back all the slides where they started from.)

In other business, we took the first fifteen minutes of the meeting to talk about cemetery project. Don and Debra Teator have photographed most of the smaller cemeteries and noted the great variety in the condition of cemeteries. Kathie Williams and Carol Lamb have already mapped three cemeteries; Kathie made sure that Don knew and acknowledged that Carol is the transcriber on their expeditions (SORRY, Carol, for last month's omission). Robert Uzzilia said he has done the Waldron Road cemetery. At some point, after some more work, the group can compare notes and make recommendations for abandoned cemetery care.

The next program will be Harriet Rasmussen guiding us through the Greenville cemetery on June 8th. We'll try to start at 7:30 from the Library; anyone arriving late can meet us in the cemetery. Please, no cemetery pranks, unless you want retaliation and be in a "grave" situation. In case of rain, we'll probably postpone this program until July and then make June a share program.

Keep working on your projects for the July share session.

Sincerely,
Don Teator

